**Maj/BFA-VA-305 Print Making Marks: 240 9 Cr. H**

**Weekly Planner**

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| **Weeks** | **Assignments** |
| Week 1 | Introduction to Printmaking with reference to different techniques |
| Week 2 | Students will practice mono printing |
| Week 3 | Students will produce sketches for Linocut technique |
| Week 4 | Students will prepare the Matrix of Linocut technique |
| Week 5 | Students will start printing of Linocut technique |
| Week 6 | Students will produce sketches for Woodcut technique |
| Week 7 | Students will prepare the Matrix of Woodcut technique |
| Week 8 | Students will start printing of Woodcut technique |
| Week 9 | Students will produce sketches for Collagraph technique |
| Week 10 | Students will prepare the Matrix of Collagraph technique |
| Week 11 | Students will start printing of Collagraph technique |
| Week 12 | Students will produce sketches for Dry point technique |
| Week 13 | Students will prepare the Matrix of Dry Point technique |
| Week 14 | Students will start printing of Dry Point technique |
| Week 15 | Students will produce sketches for etching technique |
| Week 16 | Students will prepare the Matrix of etching technique |
| Week 17 | Students will start printing of etching technique |
| Week 18 | Students will produce sketches for Mezzotint technique |
| Week 19 | Students will prepare the Matrix of Mezzotint technique |
| Week 20 | Students will start printing of Mezzotint technique |
| Week 21 | Students will produce sketches for silkscreen printing technique |
| Week 22 | Students will prepare the Matrix of silkscreen printing technique |
| Week 23 | Students will start printing of silkscreen technique |
| Week 24 | Students will work on digital printing |

Note: The printing press at dept. Visual Arts will be required in printing weeks.